

Matthew Weber
Unionville, CT
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SELECT GROUP & SOLO EXHIBITIONS:

2019

Saltbox Gallery, West Hartford Art League, West Hartford, CT, Clay & Wood.

2018

Washington Arts Association, Washington Depot, CT, State of Abstraction.

2017

Studio 80 + Sculpture Grounds, Old Lyme, CT, Summer Sculpture Showcase 2017.

2016

Pegasus Gallery & The Niche, Middlesex Community College, Middletown, CT, Tracings-Drawings-Turnings, solo show.

Five Points Gallery, Torrington, CT, In and of The Land, Part II.

2015

Sculpture in Open Spaces, Ipswich, MA, Ipswich Outdoor Sculpture Show.

2014

North Bennington Outdoor Sculpture Show, North Bennington, VT.

2013

Hans Weiss Newspace Gallery, Manchester Community College, Manchester CT. Habitat.

Village of Ossining's Bicentennial Sculpture Exhibition, Village of Ossining NY.

2012

The Hammond Museum & Japanese Stroll Garden, North Salem, NY.

The Institute Library, New Haven, CT, Stone Work: Artists' Encounters With Hard Places.

A-Space Gallery at West Cove Studio, New Haven, CT. Local Builders: An Anthology of Connecticut Sculptors

2011

Connecticut Commission on Culture & Tourism Gallery, Hartford, CT, A Just Standard.

Elm Park, Worcester, MA, Art in the Park 2011.

Seton Art Gallery, University of New Haven, CT, The Earth Is Not A Cold Dead Place.

2010

Wallace Barnes and Barbara Hackman Franklin Art Gallery, Tunxis Community College, Farmington, CT, Mass as Form, solo show.

2009

Chesterwood, Stockbridge, MA, Contemporary Sculpture at Chesterwood 2009.

ArtSpace Gallery, Hartford, CT, [UN+ART]-32008

2007

Sanford Meisner Theater, New York, NY, Exhibit A

Nomad II, Hartford, CT

Urban Institute for Contemporary Art, Grand Rapids, MI, Being Open: 30 Years, 30 Artists, 30 Careers.

Unionville Museum, Unionville, CT.

2006

The Carnegie Gallery, Dundas, Ontario, Growth Ring Topographies, solo show.

Weir Farm Trust, Weir Farm National Historic Site, Wilton, CT, On Sight: 5 Visiting Artists.

Gallery 137, Indian Orchard, MA, New: Bettina Viereck, John Calhoun & Matthew Weber.

ALL Gallery: Arts + Literature Laboratory, New Haven, CT, Surface, Space and Light.

2005

Urban Institute for Contemporary Art, Grand Rapids, MI, Cedar Shingle Stacks. solo show.

Stone Quarry Hill Art Park, Cazenovia, NY, ArtEcology.

Chesterwood, Stockbridge, MA, Contemporary Sculpture at Chesterwood.

Brooklyn Bridge Park, Brooklyn, NY, Rapture.

Collinsville Arts Initiative, Collinsville, CT.

Schiltkamp Gallery, Clark University, Worcester, MA, Mapping: Map as Metaphor.

2004

The White Gallery, Lakeville, CT, Two person show with paintings by Jane Filer.

Artiade, Athens, Greece, Olympics of the Visual Arts.

Mattatuck Museum, Waterbury, CT, The Connecticut Vision.

Stamford Museum and Nature Center, Stamford, CT, Artist's Play House.

Norman Rockwell Museum, Sculpture Now, Stockbridge, MA, In & By The River.

Collinsville Arts Initiative, Collinsville, CT. Gallery on the Green, Canton, CT, Artist's Initiative Drawings and Maquettes.

2003

The Aldrich Contemporary Art Museum, Ridgefield, CT, Radius.

The Pump House Gallery, Hartford, CT, Wood and Wool: Trudi Shippenberg & Matthew Weber, Two person show.

Grounds for Sculpture, Hamilton, NJ, ISC @ GFS, International Sculpture Center's Membership Exhibition.

Berkshire Botanical Garden, Stockbridge MA, Sculpture in The Garden.

Mt. Ida College Gallery, Newton, MA, Vistas: Interventions in a Mediated Landscape.

Empire Fulton Ferry State Park, Brooklyn, NY. Collinsville Arts Initiative, Collinsville, CT, Collinsville Site Responsive Sculpture Competition.

Untitled (space) Gallery at ArtSPACE, New Haven, CT, Superstructures.

artSPACE@16, Malden, MA, The Quality of Quantity.

2002

The Islip Art Museum, East Islip, NY, Projects '02.

Center for Visual Art + Culture Gallery at Uconn Stamford, Stamford, CT, First Time Out: All Over Again.

Norwalk Community College, Norwalk, CT, The Craft of Art.

PRESS/REVIEWS:

2010

"Knocking on Wood," New Britain Herald, Jennifer Abel, Sunday, January 31, 2010, pp. 1, 4, 20, 29. 2008

"The State Through Artists' Eyes," Roger Catlin, The Hartford Courant, November 6, 2008, CAL section, p 12.

2007

"Unionville Museum showcases 'Eclectic Art,' Jay Nowakowski, Farmington Post, March 23, 2007, p. 6.

2006

"Indian Orchard Storefront Now Cozy Art Gallery," Danielle Paine, Springfield Republican, October 18, 2006, pp. NP1 & NP4.

"Greater Hartford Arts Council Awards Grants to 10 Local Artists Through New Boston Fund Individual Artist Fellowship Program," New Boston Fund, Inc.

www.newbostonfund.com/articles/article.asp?newsid=105, 8/18/2006.

"Lots Going on Beneath the Surface at Thoughtful ALL Exhibit," Judy Birke, The New Haven Register, May 7, 2006, E1.

"Unionville Sculptor Awarded Arts Grant," The Hartford Courant, Wednesday, April 12, 2006, B2.

2005

"Fresh Sculpture Without Flash," Charles Bonenti, Berkshire Eagle, August 24, 2005, C4. "Summer Surprised Us" John Haber, Haber's Art Reviews: Summer Sculpture 2005,

www.haberarts.com/summer05.htm. August, 2005. "World View; Unfolding Art in Maps," Lydia Keene-Kendrick, Worcester Magazine, Mar. 24-30, 2005, Vol. 30, No. 27.

2004

"River Celebration Shakes Up Outdoor Sculpture in South County," Charles Bonenti, Berkshire Eagle, August 19, 2004, D3.

"Local Artist's Work Sent to the 2004 Olympics," by Carly Kristiansen, Farmington Valley Post, Aug. 5, 2004, p. 5.

"Down by the Riverside," Judith Gaines, The Boston Globe, 3rd edition, page M5, July 4, 2004.

"Sense of Place: Architecture and the Built Landscape in Contemporary Connecticut Art," by Marisa Angell, Art New England, Feb./Mar. 2004, pp.14-16.

2003

"Meeting the Third Dimension," Burt Wasserman, Prime Time, Sept., 2003, pp. 9-10.

"Artists on the Rise," The Hartford Advocate, August 21, 2003.

"ArtSpace@16/Malden, Gesture: The Quality of Quantity," Susan Boulanger, Art New England, Aug./Sept, 2003, p. 29.

"A Seasonal Migration of Cultural Scope," Michael Kimmelman, The New York Times, August 8, 2003, pp. E27, E29.

"Evidence of Absence" John Haber, Haber's Art Reviews: Summer Sculpture 2003, www.haberarts.com/summer03.htm. August, 2003.

"Two Outdoor Juried Sculpture Shows Emphasize Physicality Over Narrative," Charles Bonenti, Berkshire Eagle, July 26, 2003.

“The Craft of Art’ at Norwalk Community College,” L.P. Streitfeld, The Advocate & Greenwich Time, January 12, 2003, pp. D3-D4.

EDUCATION:

2000-2002

University of Connecticut, Storrs, CT, M.F.A., Sculpture.

1995-1997

Hartford Art School, West Hartford, CT, B.F.A., Sculpture.

1993-1995

Syracuse University, Syracuse, NY, Sculpture.

GRANTS:

2010 & 2004

Connecticut Artist Fellowship, Connecticut Commission on the Arts, Hartford, CT.

2006

New Boston Fund Individual Artist Fellowship, Greater Hartford Arts Council, Hartford, CT.